

# Argentine TANGO with

Roberto Riobo



Roberto Riobo is a well known tango maestro throughout Argentina, The Bay Area and Germany. He graduated in 1994 from the University of Tango in Buenos Aires, Argentina. He began teaching at Dinzel International, the Centro Educativo Del Tango in Buenos Aires, and continued at the Academia de Tango in Frankfurt Germany. Since moving to the Bay Area [in 1999], Roberto has become one of the most widely appreciated tango dancers and teachers on the West Coast. His teaching style reflects a superb command of technique and musicality, a deep understanding of the culture and history of the dance, and a creative sense of humor that makes learning tango fun and easy. Roberto teaches regularly a [Teacher's Training Program](#) in San Francisco.

## WORKSHOP SCHEDULE

### FRIDAY, January 12, 2007

Class **A** 7:30-9:00 p.m.+ practica to 10:30 p.m.  
**TANGO ALL LEVELS**

### SATURDAY, January 13, 2007

Class **B** 12:30-3:00 p.m. (all levels)

*Connecting to the music, your partner and the people who share the floor. Fundamental history of Argentine Tango as a dance. Transfer movements with a partner. Walking technique, structure of embrace in the different styles. Social Application of the Tango Basic. Use the 6 different ways to start on the dance floor. Basic with turns for keep traveling direction. Dichotomy between individual freedom and community on the social crowd.*

Class **C** 3:15-5:45 p.m. (all levels)

*Mixing it up to create new moves. All steps in random organization. "Unidos" steps. Learn the Tango "molinete" and contra molinete". "Cortados" steps. Pivot" technique. Exercises about active and passive roll on the turns*

### **MILONGA! (Tango Dance Party)**

8:00 p.m. – 12:00 a.m. at Pilates studio in Foothill Village  
1440 Foothill Drive, Suite 228 (Above Stein Mart)  
Salt Lake City, Utah 84108, ph: 801.582.6300  
Admission \$12

### SUNDAY, January 14, 2007

Class **D** 12:30-3:00 p.m (all levels)

*Learn the art of touching a foot in stop and motion in different situations. Corporal communication techniques. Detenciones, bites and "pasadas".  
Movement resolutions. Learn to sweep with either foot in 6 different situations. Exercises about balance techniques.  
Continuous movement resolutions. "Barridas" during walking and turn.*

Class **E** 3:15-5:45 p.m. (all levels)

*Discussion point and exercises about learning techniques of association between movement and time. Choreographies, "ritmo y compas" rhythm and time. Different orchestras : Canaro, Di sarli, D'arienzo, Biagi. Discussion point and exercises about learning techniques of association between movement and melody. Sense of perception method. Improvisation and nuances exercises. Different orchestras: Gobbi, Troilo, Pugliese, Piazzolla)*

### **ALTERNATIVE MILONGA! (Tango Dance Party)**

7:00 p.m. – 11:00 p.m. at GREEN STREET Social club (Trolley Square) 602 East 500 South  
One and a half blocks south of the Trolley TRAX station  
Admission \$10

Roberto is offering a limited number of private lessons. To schedule private instruction or for answers to questions contact Marco at (801) 718-5969.

## PRICES

Class on FRI, \$18 (1 ½ hr)  
Classes on SAT & SUN, \$30 (2 ½ hr)

## LOCATION

**FRIDAY** class at Academia de Danza  
7677 S. Main St. (~700 West), Midvale, UT Phone: (801) 567-9090  
**SAT., SUN.** classes at Murray Arts Center  
4868 S. State St., Murray, UT Phone: (801) 269-1400

Event by Wasatch Tango Club - a nonprofit organization  
[www.wasatchtango.org](http://www.wasatchtango.org)