

Argentine Tango Workshop

With **Fabian Salas & Lola Diaz**



About Fabian Salas & Lola Diaz

Fabian Salas is an internationally renowned tango dancer, teacher, researcher and choreographer, famed for his distinctive approach to the dance. In 1995 he started an investigation group which led to the development of a revolutionary way of understanding, teaching and dancing the tango, which later on was known as "Tango Nuevo". He is considered to be one of the fathers of the today so called "Tango Nuevo". In 1996, Fabian took part in the filming of the motion picture "Evita", and a year later was one of the main dancers in the award-winning film "The Tango Lesson". Fabian runs the tango education organizations Cosmotango and TangoPal. He is also the organizer and director of the CITA (Congreso Internacional de Tango Argentino) the world's most important annual tango event, which brings together tango lovers, practitioners and leading tango artists in the Argentine capital.

Lola Diaz trained as a professional classic performer at Teatro Colon, Lola learned different dance techniques such as Jazz, Modern and Tango. As a tango dancer, and regardless of her short age, she has participated in many important productions like 'Dancing with Pablo Verón', "La hora del Tango" Festival Classico Pompeiano 2007 and dancing the principal roll with Pablo Verón and choreography assistant of the Clip "Nexus" 2007. As a tango teacher she also has a very active career, where besides international tours she has 4 years of experience teaching at La Viruta, a very famous tango school in Buenos Aires.

Workshop Schedule and Fees:

Thursday Evening, December 16 (Columbus Center)

7:00 – 8:30 p.m. (ALL LEVELS) - Essential Rhythm in Tango

Friday Evening, December 17 (DF studio)

8:00 – 9:30 p.m. (ALL LEVELS) - Boleos Techniques

10:00 – Midnight. (INFORMAL MILONGA) (**Diane's studio**)

Saturday Aft. (Green Street) & Eve. (Union Bldg), December 18

1:30 - 2:45 p.m. (INTERM) - Sacadas for man & women

3:15 -4:30 p.m. (INTERM) - Enrosques Techniques

5:30 - 7:00 p.m. (MASTER) – Complex sequences

8.00 - 9.00 p.m. (ABS. BEG) – Absolute beginner class (local teacher)

9:00 p.m. – 1:00 a.m. (FORMAL MILONGA)

Sunday Afternoon & Evening, December 19 (Green Street)

1:30 - 2:45 p.m. (INTERM-ADV)-Complex Sacadas for man & women

3:15 -4:30p.m. (INTERM-ADV)-Enrosques and Planeos-Several opts

6:00 – 9:30 p.m. (LONG PRACTILONGA)

Monday Evening, December 20 (Green Street)

6:30 – 8:00 p.m. (ALL LEVELS) - Drags Techniques

8:30 –11:30 p.m. (FAREWELL MILONGA)

NO PARTNER NECESSARY!

It is not necessary to come with a dance partner---we learn best by working with different partners and the workshop is designed to provide this opportunity. You are welcome to participate in the workshop whether or not you come with a partner. A Beginner's track with dedicated classes is provided (see below).

Hospitality for out of town dancers is offered – Contact Erica at arykah3@hotmail.com

Registration Form

Name: _____

E-mail: _____ Phone: _____

Classes: Thu _____ \$25.00 _____

Fri _____ \$25.00 _____

Sat _____ \$25.00 _____

Sun _____ \$25.00 _____

Milongas: Fri Practilonga \$5.00 _____

Sat Formal Milonga \$15.00 _____

Sun Practilonga FREE _____

Mon Farewell Milonga \$5.00 _____

FULL WORKSHOP: \$150 (7 CLASSES-4 MILONGAS) - \$100 for STUDENTS with valid ID

WEEKEND WORKSHOP: \$100 (4 CLASSES-3 MILONGAS) - \$75 for STUDENTS with valid ID

SPECIAL BEGINNERS TRACK: \$75 (3 CLASSES-2 MILONGAS) - \$50 for STUDENTS with valid ID

Check payments should be made out to WASATCH TANGO and mailed to PO Box 521662 SLC, UT 84152-1662